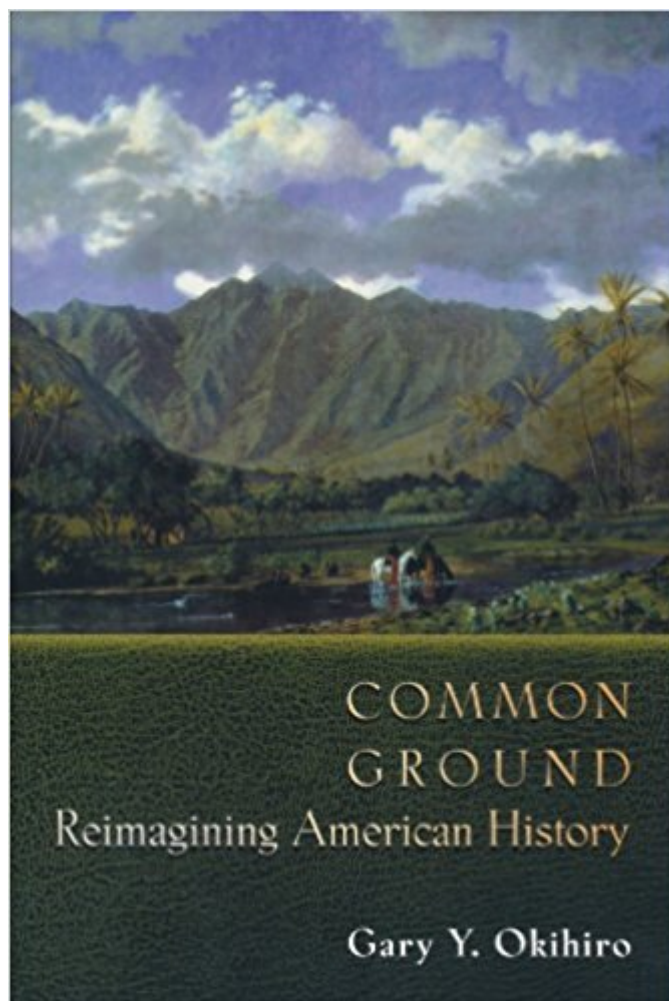


The book was found

Common Ground: Reimagining American History.



Synopsis

In *Common Ground*, Gary Okihiro uses the experiences of Asian Americans to reconfigure the ways in which American history can be understood. He examines a set of binaries--East and West, black and white, man and woman, heterosexual and homosexual--that have structured the telling of our nation's history and shaped our ideas of citizenship since the late nineteenth century. Okihiro not only exposes the artifice of these binaries but also offers a less rigid and more embracing set of stories on which to ground a national history. Influenced by European hierarchical thinking in the late nineteenth and early twentieth centuries, Anglo Americans increasingly categorized other newcomers to the United States. Binaries formed in the American imagination, creating a sense of coherence among white citizens during times of rapid and far-reaching social change. Within each binary, however, Asian Americans have proven disruptive: they cannot be fully described as either Eastern or Western; they challenge the racial categories of black and white; and within the gender and sexual binaries of man and woman, straight and gay, they have been repeatedly positioned as neither nor. Okihiro analyzes how groups of people and numerous major events in American history have generally been depicted, and then offers alternative representations from an Asian-American viewpoint--one that reveals the ways in which binaries have contributed toward simplifying, excluding, and denying differences and convergences. Drawing on a rich variety of sources, from the Chicago Exposition of 1898 to *The Wizard of Oz*, this book is a provocative response to current debates over immigration and race, multiculturalism and globalization, and questions concerning the nature of America and its peoples. The ideal foil to conventional surveys of American history, *Common Ground* asks its readers to reimagine our past free of binaries and open to diversity and social justice.

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Customer Reviews

Usually I find it very hard to find a captivating history textbook, especially one on American History. When my U.S. History professor required us to read from this text, I definitely had my doubts on being able to sit and focus on reading it. I quickly came to the realization that this book was by far more engaging and imaginative in terms of painting social inequalities than any of the other books I was required to read for the same course. Even though we weren't required to read the entire book, it was written so well that I actually could not put it down! I highly recommend this book to anyone interested in the connections between assumed dichotomies for 20th Century American History. Even all you non-fiction wary readers should take a look at this book!

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